

## COTECH 2009

| Nr Kat.                     | Artykuł                  | Artykuł                                                                     | Cena brutto |
|-----------------------------|--------------------------|-----------------------------------------------------------------------------|-------------|
|                             |                          |                                                                             | z VAT -em   |
|                             |                          |                                                                             | [ZŁ] *      |
| <b>COLOR EFFECT FILTERS</b> |                          |                                                                             |             |
| 002                         | <b>Rose Pink</b>         | Strong pink wash cycloramas                                                 | 315 zł      |
| 003                         | <b>Lavender Tint</b>     | Subtle cool wash stage and studio lighting                                  | 315 zł      |
| 004                         | <b>Med Bastard Amber</b> | Naturally enhances skin tones                                               | 315 zł      |
| 007                         | <b>Pale Yellow</b>       | Sunlight                                                                    | 315 zł      |
| 008                         | <b>Dark Salmon</b>       | Enhances dark skin tones, sunsets, ballroom sets                            | 315 zł      |
| 009                         | <b>Pale Amber Gold</b>   | Late sunlight                                                               | 315 zł      |
| 010                         | <b>Medium Yellow</b>     | Sunlight effect                                                             | 315 zł      |
| 013                         | <b>Straw Tint</b>        | Sunlight wash with gobos, interior lighting                                 | 315 zł      |
| 015                         | <b>Deep Straw</b>        | Strong mood effect on backings                                              | 315 zł      |
| 017                         | <b>Surprise Peach</b>    | Skin tones - mood light                                                     | 315 zł      |
| 019                         | <b>Fire</b>              | Disco effect - fire effect                                                  | 315 zł      |
| 020                         | <b>Medium Amber</b>      | Late sunlight                                                               | 315 zł      |
| 021                         | <b>Gold Amber</b>        | Fire effect sunset                                                          | 315 zł      |
| 022                         | <b>Dark Amber</b>        | Backlight                                                                   | 315 zł      |
| 024                         | <b>Scarlet</b>           | Pantomime, ballroom sets, fire effects                                      | 315 zł      |
| 025                         | <b>Sunset Red</b>        | Warsm stage wash - TV studio wash - sunset effect                           | 315 zł      |
| 026                         | <b>Bright Red</b>        | Cycloramas                                                                  | 315 zł      |
| 027                         | <b>Medium Red</b>        | Cycloramas                                                                  | 315 zł      |
| 029                         | <b>Plasa Red</b>         | Cycloramas                                                                  | 315 zł      |
| 035                         | <b>Light Pink</b>        | Musical revues, warm wash                                                   | 315 zł      |
| 036                         | <b>Medium Pink</b>       | Front of house lanterns                                                     | 315 zł      |
| 039                         | <b>Pink Carnation</b>    | Soft, cool pasterl pink, good for baklighting, colourwash                   | 315 zł      |
| 046                         | <b>Dark Magenta</b>      | Very strong pink, good for backlighting                                     | 315 zł      |
| 048                         | <b>Rose Purple</b>       | Musical revues, discos etc. Cycloramas                                      | 315 zł      |
| 052                         | <b>Light Lavender</b>    | Set dressing, pantomimes and musicals                                       | 315 zł      |
| 053                         | <b>Paler Lavender</b>    | Slightly cool wash                                                          | 315 zł      |
| 058                         | <b>Lavender</b>          | Backlight                                                                   | 315 zł      |
| 061                         | <b>Mist Blue</b>         | Night scenes, cool wash                                                     | 315 zł      |
| 063                         | <b>Pale Blue</b>         | Cycloramas, cool wash                                                       | 315 zł      |
| 068                         | <b>Sky Blue</b>          | Night effect, cycloramas                                                    | 315 zł      |
| 071                         | <b>Tokyo Blu</b>         | Deep blue, midnight scenes, cycloramas, skin tones                          | 315 zł      |
| 075                         | <b>Evening Blue</b>      | Good for night scenes, romantic moonlight                                   | 315 zł      |
| 079                         | <b>Just Blue</b>         | Cycloramas                                                                  | 315 zł      |
| 085                         | <b>Deeper Blue</b>       | Moonlight, strong backlighting                                              | 315 zł      |
| 088                         | <b>Lime Green</b>        | Use with gobos for leafy glades - pantos - slightly sinister atmosphere     | 315 zł      |
| 089                         | <b>Moss Green</b>        | With gobos for forest scenes                                                | 315 zł      |
| 090                         | <b>Dark Yellow Green</b> | Highlighting for forest scenes                                              | 315 zł      |
| 100                         | <b>Spring Yellow</b>     | Sunlight wash - use with gobos- disco - dark skin tones                     | 315 zł      |
| 101                         | <b>Yellow</b>            | Sunlight and window effect - pleasant in acting areas                       | 315 zł      |
| 102                         | <b>Light Amber</b>       | Lamplight effects - dawn sun effects - pleasant in acting areas             | 315 zł      |
| 103                         | <b>Straw</b>             | Pale sunlight through window effect - warm winter effect                    | 315 zł      |
| 104                         | <b>Deep Amber</b>        | Mood effect on backing, backlighting of floor and colour effect             | 315 zł      |
| 105                         | <b>Orange</b>            | Many light entertainment, finctions, fire effect if used with 106, 166, 104 | 315 zł      |

|     |                          |                                                                       |        |
|-----|--------------------------|-----------------------------------------------------------------------|--------|
| 106 | <b>Primary Red</b>       | Strong red effect, cyclorama                                          | 315 zł |
| 107 | <b>Light Rose</b>        | As for 104                                                            | 315 zł |
| 108 | <b>English Rose</b>      | Warm tint wash - dark flesh tones -softer skin tones                  | 315 zł |
| 109 | <b>Light Salmon</b>      | Interesting backlighting                                              | 315 zł |
| 110 | <b>Middle Rose</b>       | Pleasing effects for theatrical lighting                              | 315 zł |
| 111 | <b>Dark Pink</b>         | Good for cycloramas                                                   | 315 zł |
| 113 | <b>Magenta</b>           | Very strong - use carefully for small areas on set                    | 315 zł |
| 115 | <b>Peacock Blue</b>      | Pleasing effect on sets, cyclorama cloths backlighting                | 315 zł |
| 116 | <b>Medium Blue Green</b> | Pleasing effects for theatrical lighting                              | 315 zł |
| 117 | <b>Steel Blue</b>        | Gaslight in conjunction with 213                                      | 315 zł |
| 118 | <b>Light Blue</b>        | Strong night effect                                                   | 315 zł |
| 119 | <b>Dark Blue</b>         | Moonlight mood effect, jazz club etc.                                 | 315 zł |
| 120 | <b>Deep Blue</b>         | Pleasing effects for theatrical lighting                              | 315 zł |
| 121 | <b>Evergreen</b>         | Cycloramas                                                            | 315 zł |
| 122 | <b>Fern Green</b>        | Cycloramas - good for mood effect                                     | 315 zł |
| 124 | <b>Dark Green</b>        | Cycloramas - good for back lighting                                   | 315 zł |
| 126 | <b>Mauve</b>             | Cycloramas - good for back lighting                                   | 315 zł |
| 127 | <b>Smokey Pink</b>       | Cycloramas - set lightin, discos                                      | 315 zł |
| 128 | <b>Bright Pink</b>       | Cycloramas - good for back lighting - strong effect                   | 315 zł |
| 130 | <b>Clear</b>             | Used in animation and projection work                                 | 315 zł |
| 131 | <b>Marine Blue</b>       | Romantic moonlight - underwater scenes - ballet                       | 315 zł |
| 132 | <b>Medium Blue</b>       | Set lighting, travelling matt blue, cyclorama, night                  | 315 zł |
| 134 | <b>Golden Amber</b>      | Fire effect (doubled up)                                              | 315 zł |
| 135 | <b>Deep Golden Amber</b> | Fire effect                                                           | 315 zł |
| 136 | <b>Pale Lavender</b>     | Pantomime, ballroom sets, enhances dark skin tones in follow spots    | 315 zł |
| 137 | <b>Special Lavender</b>  | Moonlight, musical, romantic scenes, enhances skin tones              | 315 zł |
| 138 | <b>Pale Green</b>        | Good with gobos for wooded scenes                                     | 315 zł |
| 139 | <b>Primary Green</b>     | Cycloramas                                                            | 315 zł |
| 140 | <b>Summer Blue</b>       | Warm blue - cycloramas - tint wash                                    | 315 zł |
| 141 | <b>Bright lue</b>        | Pretty or romantic moonlight, cyclorama, night                        | 315 zł |
| 142 | <b>Pale Violet</b>       | Moonlight, chandeliers, highlighting pot plants                       | 315 zł |
| 143 | <b>Pale Navy Blue</b>    | Moonlight , cycloramas                                                | 315 zł |
| 144 | <b>No Colour Blue</b>    | Moonlight for blue green seas, cycloramas with 147 to produce sunsets | 315 zł |
| 147 | <b>Apricot</b>           | Sunrise, sunset, lamplight                                            | 315 zł |
| 148 | <b>Bright Rose</b>       | Fire effects, musicals                                                | 315 zł |
| 151 | <b>Gold Tint</b>         | Pleasing effects for theatrical lighting                              | 315 zł |
| 152 | <b>Pale Gold</b>         | Interior lighting to enhance skin tones                               | 315 zł |
| 153 | <b>Pale Salmon</b>       | Backlighting in conjunction with white light                          | 315 zł |
| 154 | <b>Pale Rose</b>         | Pleasing effects for theatrical lighting, lamplight                   | 315 zł |
| 156 | <b>Chocolate</b>         | With 103 in same lantern to produce candlelight                       | 315 zł |
| 157 | <b>Pink</b>              | skin tones)                                                           | 315 zł |
| 158 | <b>Deep Orange</b>       | Fire effect                                                           | 315 zł |
| 159 | <b>No Colour Straw</b>   | Warm effect, sunlight                                                 | 315 zł |
| 161 | <b>Slate Blue</b>        | Moonlight and dusk                                                    | 315 zł |
| 162 | <b>Bastard Amber</b>     | Warm white, warm wash, lamplight                                      | 315 zł |
| 164 | <b>Flame Red</b>         | Fire effect                                                           | 315 zł |
| 165 | <b>Daylight Blue</b>     | Moonlight                                                             | 315 zł |
| 166 | <b>Pale Red</b>          | Cycloramas                                                            | 315 zł |
| 169 | <b>Lilac Tint</b>        | Ballroom - dance - backlight - front of house                         | 315 zł |
| 170 | <b>Deep Lavender</b>     | Set lighting - discos - theatres                                      | 315 zł |
| 172 | <b>Lagoon Blue</b>       | Floodlit warm wash - underwater scenes - ballet                       | 315 zł |
| 174 | <b>Dark Steel Blue</b>   | Set lighting - creates good moonlight shadows                         | 315 zł |
| 176 | <b>Loving Amber</b>      | Sunrise, backlight                                                    | 315 zł |
| 179 | <b>Chrom Orange</b>      | Combination of half CTO and double strength 104, sunlight             | 315 zł |
| 180 | <b>Dark Lavender</b>     | Pleasing effects for theatrical effects, backlighting                 | 315 zł |
| 181 | <b>Congo Blue</b>        | Theatre and television effect lighting, backlighting                  | 315 zł |
| 182 | <b>Light Red</b>         | Theatre and television effect lighting, cycloramas                    | 315 zł |
| 183 | <b>Moonlight Blue</b>    | Moonlight, cycloramas                                                 | 315 zł |
| 184 | <b>Cosmetic Peach</b>    | Pale tints complementary to Key lighting                              | 315 zł |
| 185 | <b>Cosmetic Burgundy</b> | Pale tints complementary to Key lighting                              | 315 zł |

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|-----|--------------------------------|------------------------------------------------------------------------------------------------------------------|--------|
| 186 | <b>Cosmetic Silver Rose</b>    | Pale tints complementary to Key lighting                                                                         | 315 zł |
| 187 | <b>Cosmetic Rouge</b>          | Pale tints complementary to Key lighting                                                                         | 315 zł |
| 188 | <b>Cosmetic Highlight</b>      | Pale tints complementary to Key lighting                                                                         | 315 zł |
| 189 | <b>Cosmetic Silver Moss</b>    | Pale tints complementary to Key lighting                                                                         | 315 zł |
| 190 | <b>Cosmetic Emerald</b>        | Pale tints complementary to Key lighting                                                                         | 315 zł |
| 191 | <b>Cosmetic Aqua Blue</b>      | Pale tints complementary to Key lighting                                                                         | 315 zł |
| 192 | <b>Flesh Pink</b>              | Musical and pantomime key lights                                                                                 | 315 zł |
| 193 | <b>Rosy Amber</b>              | Warm, emotional, romantic                                                                                        | 315 zł |
| 194 | <b>Surprise Pink</b>           | With 193 for musicals                                                                                            | 315 zł |
| 195 | <b>Zenith Blue</b>             | Moonlight for dark sets, cycloramas                                                                              | 315 zł |
| 196 | <b>True Blue</b>               | Moonlight                                                                                                        | 315 zł |
| 197 | <b>Alice Blue</b>              | Moonlight, cycloramas                                                                                            | 315 zł |
| 198 | <b>Palace Blue</b>             | Dark moonlight - romantic evening                                                                                | 315 zł |
| 303 | <b>Pale Gold</b>               | Interior lighting to enhance skin tones                                                                          | 315 zł |
| 306 | <b>Medium Lemon</b>            | Television - set lighting                                                                                        | 315 zł |
| 308 | <b>Medium Straw</b>            | Television - set lighting                                                                                        | 315 zł |
| 309 | <b>Special Straw</b>           | Television - set lighting                                                                                        | 315 zł |
| 311 | <b>Flame</b>                   | Fire effect                                                                                                      | 315 zł |
| 313 | <b>Special Light Amber</b>     | Television - set lighting                                                                                        | 315 zł |
| 315 | <b>Special Golden Amber</b>    | Television - set lighting                                                                                        | 315 zł |
| 317 | <b>Dark Amber</b>              | Backlight                                                                                                        | 315 zł |
| 321 | <b>Light Red</b>               | Television effect lighting, cycloramas                                                                           | 315 zł |
| 322 | <b>Soft Green</b>              | Cool green, used for gobo cover, pantomime, cyclorama                                                            | 315 zł |
| 323 | <b>Jade</b>                    | Used for underwater scenes, cycloramas, backlighting                                                             | 315 zł |
| 325 | <b>Mallard Green</b>           | Good for mood setting, undergrowth                                                                               | 315 zł |
| 327 | <b>Forest Green</b>            | Deep green, sinister forest scened, cycloramas, baklighting                                                      | 315 zł |
| 328 | <b>Follies Pink</b>            | Dramatic stage lighting                                                                                          | 315 zł |
| 332 | <b>Special Rose Pink</b>       | Pantomimes, light entertainment, etc, strong stage wash                                                          | 315 zł |
| 339 | <b>Rose purple</b>             | Television, discos, cycloramas                                                                                   | 315 zł |
| 340 | <b>Surprise Lavender</b>       | Television                                                                                                       | 315 zł |
| 341 | <b>Plum</b>                    | Romantic, atmospheric set lighting                                                                               | 315 zł |
| 342 | <b>Special Lavender</b>        | Moonlight, romantic scenes, enhances skin tones                                                                  | 315 zł |
| 343 | <b>Special Medium Lavender</b> | Theatre and television effect, lighting, baklighting                                                             | 315 zł |
| 344 | <b>Violet</b>                  | Dusk effect, good skin tones, romantic effect                                                                    | 315 zł |
| 345 | <b>Fuchsia Pink</b>            | Musical revue, pantomime, sultry scenes                                                                          | 315 zł |
| 349 | <b>Pale Blue</b>               | Cool wach, cycloramas                                                                                            | 315 zł |
| 350 | <b>No Colour Blue</b>          | Moonlight for blue green seas, cycloramas with 147 to produce sunsets                                            | 315 zł |
| 352 | <b>Glacier Blue</b>            | Cold blue, good for cool, atmospheric setting                                                                    | 315 zł |
| 353 | <b>Lighter Blue</b>            | Daylight effects                                                                                                 | 315 zł |
| 354 | <b>Special Steel Blue</b>      | Cooling blue green wash for stage and set lighing                                                                | 315 zł |
| 357 | <b>Special Medium Blue</b>     | Mood effects                                                                                                     | 315 zł |
| 360 | <b>Bright Blue</b>             | Television                                                                                                       | 315 zł |
| 361 | <b>Surprise Blue</b>           | Television                                                                                                       | 315 zł |
| 363 | <b>Special Medium Blue</b>     | Cool moonlight, mood effects                                                                                     | 315 zł |
| 366 | <b>Cornflower</b>              | Seasonal mood lighting, pale moonlight                                                                           | 315 zł |
| 371 | <b>Light Green</b>             | Television, cycloramas                                                                                           | 315 zł |
| 378 | <b>Yellow Green</b>            | Television                                                                                                       | 315 zł |
| 380 | <b>Golden Amber</b>            | Television - set lighting                                                                                        | 315 zł |
| 381 | <b>Rose Purple</b>             | Television, cycloramas                                                                                           | 315 zł |
| 382 | <b>Medium Purple</b>           | Television                                                                                                       | 315 zł |
| 383 | <b>Light Green Blue</b>        | Television - pleasing effects for lighting                                                                       | 315 zł |
| 384 | <b>Sky Blue</b>                | Television - night effect                                                                                        | 315 zł |
| 385 | <b>Deeper Blue</b>             | Moonlight - strong backlights (television)                                                                       | 315 zł |
| 386 | <b>Dark Bastard Amber</b>      | Television                                                                                                       | 315 zł |
| 702 | <b>Special Pale Lavender</b>   | A cold lavender with a full tungsten source, but warms as source dimmed.<br>Good as a fill for slow sunset fades | 315 zł |
| 704 | <b>Lily</b>                    | Cool lavender with little red content. Good for romantic evening exteriors                                       | 315 zł |
| 707 | <b>Ultimate Violet</b>         | Musical performances for general colour washes and set lighting                                                  | 315 zł |
| 711 | <b>Cold Blue</b>               | To give a cold/ grey HMI effect from a tungsten source                                                           | 315 zł |
| 713 | <b>J. Winter Blue</b>          | wash                                                                                                             | 315 zł |

|     |                         |                                                                                                               |        |
|-----|-------------------------|---------------------------------------------------------------------------------------------------------------|--------|
| 715 | <b>Cabana Blue</b>      | Deep Blue. Enough transmission to work on TV                                                                  | 315 zł |
| 716 | <b>Mikkel Blue</b>      | Romantic blue to produce night effect                                                                         | 315 zł |
| 719 | <b>Colour Wash Blue</b> | To allow low intensity tungsten to hold cold/blue feel                                                        | 315 zł |
| 721 | <b>Berry Blue</b>       | Musical performances for rear colour wash                                                                     | 315 zł |
| 724 | <b>Ocean Blue</b>       | Useful at low levels of light, dull skies, moonlight                                                          | 315 zł |
| 725 | <b>Old Steel Blue</b>   | Color wash, useful for highlights                                                                             | 315 zł |
| 728 | <b>Steel Green</b>      | Approaching storms. Overcast days. Cold steely light                                                          | 315 zł |
| 729 | <b>Scuba Blue</b>       | Musical performances for rear colour wash                                                                     | 315 zł |
| 730 | <b>Liberty Green</b>    | For creating mystery and suspense                                                                             | 315 zł |
| 735 | <b>Velvet Green</b>     | Beautiful background green. Victorian melodrama                                                               | 315 zł |
| 738 | <b>Jas Green</b>        | Rich yellowish green: concert stage wash where darker skin tones, costume and set are a consideration         | 315 zł |
| 746 | <b>Brown</b>            | Murky, dirty feel to tungsten. Darker, less pink chocolate                                                    | 315 zł |
| 763 | <b>Wheat</b>            | Adds warmth, sunlight                                                                                         | 315 zł |
| 764 | <b>Sun Colour Straw</b> | Adds warmth, bright sunlight                                                                                  | 315 zł |
| 765 | <b>Sun Yellow</b>       | Useful for producing a strong sunlight effect                                                                 | 315 zł |
| 776 | <b>Nectarine</b>        | Romantic sunset. Period pieces                                                                                | 315 zł |
| 777 | <b>Rust</b>             | A vivid rust colour effect                                                                                    | 315 zł |
| 778 | <b>Millenium Gold</b>   | For lighting architecture: produces rich amber from tungsten source, much cooler on a HMI lamp                | 315 zł |
| 779 | <b>Bastard Pink</b>     | Deep sunset. Useful on dark skin tones                                                                        | 315 zł |
| 781 | <b>Terry Red</b>        | Strong amber red that works well when used against reds & dark ambers, in wash combination, and on cycloramas | 315 zł |
| 789 | <b>Blood Red</b>        | For deep, saturated red effect. Strong vivid red effect                                                       | 315 zł |
| 790 | <b>Moroccan Pink</b>    | Rich , natural pink, good for late afternoon sun effects                                                      | 315 zł |
| 793 | <b>Vanity Fair</b>      | Rich, glamorous pink, for use on special occasions                                                            | 315 zł |
| 797 | <b>Deep Purple</b>      | Musical performances for general colour washes and set lighting                                               | 315 zł |

## CONVERSION FILTERS

### TUNGSTEN TO DAYLIGHT CONVERSION

|     |                                |                                                        |        |
|-----|--------------------------------|--------------------------------------------------------|--------|
| 200 | <b>Double CT Blue</b>          | Converts Tungsten 3200K to Daylight 2600K              | 315 zł |
| 201 | <b>Full C. T. B.</b>           | Converts Tungsten 3200K to Photographic Daylight 5700K | 315 zł |
| 281 | <b>Three quarters C. T. B.</b> | Converts Tungsten 3200K to Daylight 5000K              | 315 zł |
| 202 | <b>Half C. T. B.</b>           | Converts Tungsten 3200K to Daylight 4300K              | 315 zł |
| 203 | <b>Quarter C.T. B.</b>         | Converts Tungsten 3200K to Daylight 3600K              | 315 zł |
| 218 | <b>Eight C. T. B.</b>          | Converts Tungsten 3200K to Daylight 3400K              | 315 zł |

### DAYLIGHT TO TUNGSTEN CONVERSION

|     |                                |                                                 |        |
|-----|--------------------------------|-------------------------------------------------|--------|
| 204 | <b>Full C. T. O.</b>           | Converts Daylight 6500K to Tungsten Light 3200K | 315 zł |
| 285 | <b>Three quarters C. T. O.</b> | Converts Daylight 6500K to Tungsten Light 3600K | 315 zł |
| 205 | <b>Half C. T. O.</b>           | Converts Daylight 6500K to Tungsten Light 3800K | 315 zł |
| 206 | <b>Quarter C. T. O.</b>        | Converts Daylight 6500K to Tungsten Light 4600K | 315 zł |
| 223 | <b>Eight C. T. O.</b>          | Converts Daylight 6500K to Tungsten Light 5550K | 315 zł |

### DAYLIGHT TO TUNGSTEN CONVERSION WITH NEUTRAL DENSITY

|     |                            |                                                                       |        |
|-----|----------------------------|-----------------------------------------------------------------------|--------|
| 207 | <b>Full C. T. O. + 3ND</b> | Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop | 315 zł |
| 208 | <b>Full C. T. O. + 6ND</b> | Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop | 315 zł |

### DAYLIGHT CONVERSION

|     |                            |                                                |        |
|-----|----------------------------|------------------------------------------------|--------|
| 441 | <b>Full C. T. Straw</b>    | Converts Daylight to Tungsten with yellow bias | 315 zł |
| 442 | <b>Half C. T. Straw</b>    | Converts Daylight to Tungsten with yellow bias | 315 zł |
| 443 | <b>Quarter C. T. Straw</b> | Converts Daylight to Tungsten with yellow bias | 315 zł |
| 444 | <b>Eight C. T. Straw</b>   | Converts Daylight to Tungsten with yellow bias | 315 zł |

### NEUTRAL DENSITY

|     |                |                                                 |        |
|-----|----------------|-------------------------------------------------|--------|
| 298 | <b>0.15 ND</b> | Reduces light Half Stop without changing colour | 315 zł |
| 209 | <b>0.3 ND</b>  | Reduces Light 1 Stop without changing colour    | 393 zł |
| 210 | <b>0.6 ND</b>  | Reduces Light 2 Stop without changing colour    | 393 zł |
| 211 | <b>0.9 ND</b>  | Reduces Light 3 Stop without changing colour    | 393 zł |
| 299 | <b>1.2 ND</b>  | Reduces Light 4 Stop without changing colour    | 315 zł |

## CORRECTION FILTERS

### ARC CORRECTION (CARBON -REGULAR)

|                                                  |                                                 |                                                                                                                                                                                    |        |
|--------------------------------------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 212                                              | <b>L. C. T. Yellow (Y1)</b>                     | Reduces Colour Temperature of low carbon arcs to 3200K                                                                                                                             | 315 zł |
| 213                                              | <b>White Flame Green</b>                        | Corrects White Flame Carbon Arcs by absorbing U.V.                                                                                                                                 | 315 zł |
| <b>ARC CORRECTION (CARBON - COLOUR BALANCED)</b> |                                                 |                                                                                                                                                                                    |        |
| 230                                              | <b>Super Correction L. C. T. Yellow</b>         | Converts Yellow carbon arc (of low colour temp.) to Tungsten                                                                                                                       | 315 zł |
| 232                                              | <b>Super Correction W. F. Green to Tungsten</b> | Converts White Flame Arc to 3200K, for use with Tungsten film                                                                                                                      | 315 zł |
| <b>ARC CORRECTION (COMPACT SOURCE)</b>           |                                                 |                                                                                                                                                                                    |        |
| 236                                              | <b>HMI (To Tungsten)</b>                        | Converts HMI to 3200K, use with Tungsten film                                                                                                                                      | 315 zł |
| 237                                              | <b>CID ( To Tungsten)</b>                       | Converts CID to 3200K, use with Tungsten film                                                                                                                                      | 315 zł |
| 238                                              | <b>CSI (To Tungsten)</b>                        | Converts CSI to 3200K, use with Tungsten film                                                                                                                                      | 315 zł |
| <b>ULTRA VIOLET ABSORPTION</b>                   |                                                 |                                                                                                                                                                                    |        |
| 226                                              | <b>UV</b>                                       | Transmission of less tha 50% at 410nms                                                                                                                                             | 315 zł |
| <b>FLUORESCENT CORRECTION</b>                    |                                                 |                                                                                                                                                                                    |        |
| 241                                              | <b>Fluorescent 5700Kelvin</b>                   | Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter                                                                                     | 315 zł |
| 242                                              | <b>Fluorescent 4300Kelvin</b>                   | Converts Tungsten to Fluorescent light of 4300K (white). Used with camera                                                                                                          | 315 zł |
| 243                                              | <b>Fluorescent 3600Kelvin</b>                   | Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter                                                                                              | 315 zł |
| 219                                              | <b>Fluorescent Green</b>                        | General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter                | 315 zł |
| 244                                              | <b>Full Plus Green</b>                          | Provides a green cast when used on daylight and Tungsten sources for parial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera fileter       | 315 zł |
| 245                                              | <b>Half Plus Green</b>                          | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter       | 315 zł |
| 246                                              | <b>Quarter Plus Green</b>                       | Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter      | 315 zł |
| 247                                              | <b>Full Minus Green</b>                         | Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)                                                                 | 315 zł |
| 248                                              | <b>Half Minus Green</b>                         | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)                                                           | 315 zł |
| 249                                              | <b>Quarter Minus Green</b>                      | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)                                                          | 315 zł |
| 278                                              | <b>Eighth Plus Green</b>                        | Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter | 306 zł |
| 279                                              | <b>Eight Minus Green</b>                        | For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)                                                         | 306 zł |
| <b>DIFFUSION MEDIA - FLAME TETARDANT</b>         |                                                 |                                                                                                                                                                                    |        |
| 216                                              | <b>White Diffusion</b>                          | Soft light effect (50 micron base)                                                                                                                                                 | 277 zł |
| 216W                                             | <b>60" White Diffusion</b>                      | Wide 216                                                                                                                                                                           | 346 zł |
| 250                                              | <b>Half White Diffusion</b>                     | Half strength 216                                                                                                                                                                  | 277 zł |
| 251                                              | <b>Quarter White Diffusion</b>                  | Quarter strength 216                                                                                                                                                               | 277 zł |
| 252                                              | <b>Eight White Diffusion</b>                    | Eight strength 216                                                                                                                                                                 | 277 zł |
| 217                                              | <b>Blue Diffusion</b>                           | Used for sift light (50 micron base) increases Colour Temperature slightly                                                                                                         | 277 zł |
| 224                                              | <b>Daylight Blue Frost</b>                      | Soft light effect with Tungsten correction using full C.T.Blue (75 micron                                                                                                          | 315 zł |
| 225                                              | <b>Neutral Density Frost</b>                    | Soft light effect with neutral density (75 micron base)                                                                                                                            | 315 zł |
| 253                                              | <b>Light Frost</b>                              | Light frost effect                                                                                                                                                                 | 315 zł |
| 255                                              | <b>Hollywood Frost</b>                          | Light frost effect - softens edges                                                                                                                                                 | 277 zł |
| F1                                               | <b>White Diffusion</b>                          | Soft light effect (50 micron base)                                                                                                                                                 | 277 zł |
| F2                                               | <b>White Diffusion</b>                          | Soft light effect (50 micron base)                                                                                                                                                 | 277 zł |
| F3                                               | <b>White Diffusion</b>                          | Soft light effect (75 micron base)                                                                                                                                                 | 315 zł |
| 129                                              | <b>Heavy Frost</b>                              | Used for soft light effect (75 micron base)                                                                                                                                        | 315 zł |
| 220                                              | <b>White Frost</b>                              | Used for soft light effect (75 micron base)                                                                                                                                        | 315 zł |
| 221                                              | <b>Blue Frost</b>                               | Used for soft light effect (75 micron base) Increases Colour Temperature                                                                                                           | 315 zł |
| 416                                              | <b>Three Quarter White Diffusion</b>            | Used for soft light effects                                                                                                                                                        | 277 zł |

|                        |                                      |                                                                                                      |        |
|------------------------|--------------------------------------|------------------------------------------------------------------------------------------------------|--------|
| 450                    | <b>Three Eight WhiteDiffusion</b>    | Used for soft light effects                                                                          | 277 zł |
| 452                    | <b>One Sixteenth White Diffusion</b> | Used for soft light effects                                                                          | 277 zł |
| 720                    | <b>Durham Daylight Frost</b>         | Smoothes flood washes of large areas. Useful for house lights; good for entrances from natural light | 315 zł |
| 750                    | <b>Durham Frost</b>                  | A frost that almost completely softens shutter edges and removes hot spots                           | 315 zł |
| <b>COLOURED FROSTS</b> |                                      |                                                                                                      |        |
| 705                    | <b>Lily Frost</b>                    | Smoothes flood washes of large areas. Useful for house lights; a good colour wash for evening events | 315 zł |
| 774                    | <b>Soft Amber Key 1</b>              | Used for producing a warm key light colour                                                           | 315 zł |
| 775                    | <b>Soft Amber Key 2</b>              | Used for producing a warm key light colour                                                           | 315 zł |
| 791                    | <b>Moroccan Frost</b>                | Smoothes flood washes of large areas. Useful for house lights; good for interior colour washes       | 315 zł |
| <b>SPECIAL</b>         |                                      |                                                                                                      |        |
|                        | <b>Hard Mirror Silver/Gold</b>       | 1,37 x 6,77 m                                                                                        | 416 zł |
| 271/4"                 | <b>Reflector</b>                     |                                                                                                      |        |
| 272                    | <b>Soft Gold Reflector</b>           | 1,37 x 6,77 m                                                                                        | 475 zł |
| 273                    | <b>Soft Silver Reflector</b>         | 1,37 x 6,77 m                                                                                        | 475 zł |
| 280                    | <b>Black Wrap 0,61 x 7,5 m</b>       | 0,61 x 7,5 m                                                                                         | 183 zł |
| 280S                   | <b>Black Wrap 0,30 x 15 m</b>        | 0,30 x 15 m                                                                                          | 183 zł |
| 500                    | <b>Black Out</b>                     | 1,22 x 7,62 m                                                                                        | 322 zł |
| 501                    | <b>Poly Bounce</b>                   | 1,22 x 7,62 m                                                                                        | 322 zł |
| <b>Swatch Books</b>    |                                      |                                                                                                      | 25 zł  |

\* **Cena za rolkę 1,22 x 7,62 m jeśli nie podano innego formatu**

\* Cennik nie jest ofertą handlową w świetle obowiązujących przepisów kodeksu handlowego.

Firma Milso zastrzega sobie prawo do zmian cen oraz asortymentu.

Nie odpowiada również za błędy w powyższym cenniku.

Cena brutto w Zł. zawiera 22% podatku VAT